



Andreas Pantazis

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Regional Tour

Les Misérables

Courfeyrac /Ensemble/Marius U/S Theatre Royale / Dir. Scott King

Theater

Beauty and the Beast

Gaston

Casa 0101 / Dir. Rigo Tejada

Chess: The Musical

Anatoly

Arts.In.Relation / Dir. Jonas Sills

Les Misérables

Enjolras

Centre Stage, Inc. / Dir. Keely Milliken

South Pacific

Lt. Adams/Ensemble

Candlelight Pavilion / Dir. Chuck Ketter

Damn Yankees

Smokey

IVRT / Dir. Frank Minano

Ragtime: The Musical

Harry Houdini/Ensemble

Tibbies Center Stage / Mus Dir. Nathaniel Brown

The Little Mermaid

Scuttle

The Grove Theatre / Dir. Kristopher Kyer

Celebrate You, Be The Hero

Baritone

Musical Theatre West / Dir. Brandon Nease

Shrek the Musical

Three Pigs/Rat Tap/Ensemble

Tibbies Center Stage / Dir. Todd Vigiletti

Young Frankenstein

Sasha / Quartet / Ensemble

San Gabriel Valley Music Theatre / Cho. Rikki Lugo

The Addams Family

Ancestor

Tibbies Center Stage / Dir. Brian T Barnhart

Singing In the Rain

Ensemble

Tibbies Center Stage / Cho. Maureen Russell

In The Heights

Domingo / Ensemble

Casa 0101 Theatre / Mus Dir. Andrew Orbison

West Side Story

Diesel

Taylor Performing Arts Center / Cho. Joelle Martinec

Hairspray

Sketch (Nicest Kids)

Taylor Performing Arts Center / Cho. Paul D Bryant

Tintypes

Charlie

Mysterium Theater / Dir. Marla Ladd

Footloose

Willard

Mysterium Theater / Dir. Ray Buffer

You're A Good Man, Charlie Brown

Snoopy

Chromolume Theatre / Dir. Cate Caplin

The Music Man

Ewart - Quartet Lead

Taylor Performing Arts Center / Cho. Paul D Bryant

Rent

Homeless Man #1 / Ensemble

Beyond the Stage / Dir. Michael A. Shepperd

Beauty and the Beast

Baker / Ensemble

Chance Theater at TACFA / Dir. Matthew McCray

Annie Get Your Gun

Ensemble / Trio Porters

Glendale Centre Theatre / Dir. Tim Dietlein

Something Wicked This Way Comes

Mr. Crosetti / Mr. Cooger

Huntington Beach Playhouse / Dir. Alan Palmer

City of Angels

Lt. Munoz / Pancho

Sexson Theatre / Dir. Whitney Rybeck

Little Shop of Horrors

Voice of Audrey II / Wino One

Glendale Community College

Sweeney Todd

Tobias

Gary E. Goodson Theatre

Opera

Candide

Don Issacar / Dancer

San Bernardino Symphony Orches. / Dir. Donald L. Brinegar

Old Maid and the Thief

Bob

Sexson Theatre / Dir. Anne Marie Ketchum

Sweeney Todd

Ensemble

Pacific Opera Project / Dir. Josh Shaw

The Magic Flute

Man in Armor / Priest 3

Sexson Theatre / Dir. Anne Marie Ketchum

Training

Donald L. Brinegar:

Voice Technique, Choir, Musicianship, Conducting Techniques

Karen Benjamin:

Voice Coach, Musical Theatre Workshop, Audition Preparation

Whitney Rybeck:

Voice and Movement, Acting, Directing

Richard Kuller:

Acting, Dancing: Tap - Jazz, Stage Movement

Rebecca Adling:

Fencing Training, Stage Combat, Cold Reading, Theater Technology: Lighting-Sound

Other Skills

Piano, trumpet, basic guitar, alto sax, conducting (Conducted for several musicals in Whittier), whistling, juggling, football, wrestling, fencing, fluent in English and Greek, basic French, various lifts and partnering